

PERMISO DE OBRA MENOR DE AMPLIACION DE VIVIENDA SOCIAL

**DIRECCION DE OBRAS - I. MUNICIPALIDAD
LONGAVI**

REGION: DEL MAULE

URBANO RURAL

| | |
|-------------------|-------------|
| NÚMERO DE PERMISO | 1100 |
| FECHA | 19 FEB 2012 |
| ROL S.I. | 2532-14 |

VISTOS:

- A) Las atribuciones emanadas del Art. 24 de la Ley Orgánica Constitucional de Municipalidades.
- B) Las disposiciones de la Ley General de Urbanismo y Construcciones, en especial el Art. 166, y su Ordenanza General.
- C) La solicitud de aprobación, los planos y demás antecedentes debidamente suscrita por el propietario y el arquitecto correspondiente al expediente S.A.V.S. 5.1.4. y 6.1.11. N°
- D) El Certificado de Informaciones Previas N° de fecha
- E) El acuerdo de los copropietarios en los términos previstos en la Ley 19.537, sobre Copropiedad Inmobiliaria.
(cuando la edificación se emplace en condominio).

RESUELVO:

1.- Otorgar permiso de obra menor de ampliacion de vivienda social para el predio ubicado en calle/avenida/camino

N° 23 Lote N° Cereillos manzana localidad o loteo
Rural sector Cereillos
(URBANO O RURAL)

aprobando los planos y demás antecedentes que forman parte de la presente autorización mencionados en la letra C) de los VISTOS de este permiso.

2.- INDIVIDUALIZACION DE INTERESADOS

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| NOMBRE O RAZÓN SOCIAL del PROPIETARIO | R.U.T. |
| <u>Raquel Moran Gomez</u> | <u>11.564.703-2</u> |
| REPRESENTANTE LEGAL del PROPIETARIO | R.U.T. |
| | |
| NOMBRE O RAZÓN SOCIAL de la Empresa del ARQUITECTO | R.U.T. |
| <u>PROCAS LTDA.</u> | <u>76.564.710-K</u> |
| NOMBRE DEL ARQUITECTO | R.U.T. |
| <u>LUIS ARNOLDO PARRA VIVEROS</u> | <u>13.507.844-1</u> |
| NOMBRE O RAZÓN SOCIAL de la EMPRESA DEL CONSTRUCTOR | R.U.T. |
| | |
| NOMBRE DEL CONSTRUCTOR | R.U.T. |
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1. The first part of the document is a list of names and addresses. The names are written in a cursive hand, and the addresses are in a more formal, printed style. The list is organized into columns, with names in the first column and addresses in the second column.

2. The second part of the document is a list of names and addresses, similar to the first part. The names are written in a cursive hand, and the addresses are in a more formal, printed style. The list is organized into columns, with names in the first column and addresses in the second column.

3. The third part of the document is a list of names and addresses, similar to the first two parts. The names are written in a cursive hand, and the addresses are in a more formal, printed style. The list is organized into columns, with names in the first column and addresses in the second column.

4. The fourth part of the document is a list of names and addresses, similar to the first three parts. The names are written in a cursive hand, and the addresses are in a more formal, printed style. The list is organized into columns, with names in the first column and addresses in the second column.

5. The fifth part of the document is a list of names and addresses, similar to the first four parts. The names are written in a cursive hand, and the addresses are in a more formal, printed style. The list is organized into columns, with names in the first column and addresses in the second column.

6. The sixth part of the document is a list of names and addresses, similar to the first five parts. The names are written in a cursive hand, and the addresses are in a more formal, printed style. The list is organized into columns, with names in the first column and addresses in the second column.

7. The seventh part of the document is a list of names and addresses, similar to the first six parts. The names are written in a cursive hand, and the addresses are in a more formal, printed style. The list is organized into columns, with names in the first column and addresses in the second column.

3.-PAGO DE DERECHOS

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|-------------------------------------|----|-------|----|
| PRESUPUESTO DE LA OBRA | | | \$ |
| TOTAL DERECHOS MUNICIPALES | % | | \$ |
| REBAJA DE DERECHOS (a lo menos 50%) | % | (-) | \$ |
| MONTO CONSIGNADO AL INGRESO | % | (-) | \$ |
| TOTAL A PAGAR | | | \$ |
| GIRO INGRESO MUNICIPAL | Nº | FECHA | |
| CONVENIO DE PAGO | Nº | FECHA | |

NOTA : (SOLO PARA SITUACIONES ESPECIALES DEL PERMISO)

IMPRIMIR



DIRECTOR DE OBRAS MUNICIPALES

 FIRMA Y TIMBRE

 LONGANI

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